

NUMMER	INTERPRET	TITEL (A/B)	KOMPONIST	DATUM
A 286000	LOIUS ARMSTRONG'S HOT FIVE EDDIE LANG'S ORCHESTRA	West End Blues(scats: LA) (Mx: S 400967 B) Freeze an' melt (Mx: S 401957 B)	Oliver Fields / Mc Hugh	Chicago, 28. 06. 1928 NYC, 22. 05. 1929
A 286001	JIMMY DORSEY Saxophone Speciality TOM DORSEY Trumpet Speciality	Beebe (Mx: S 401877 B) It's Right Here For You (Mx: S 401308 C)	Dorsey Bradford	NYC, 13. 06. 1929 NYC, 10. 12. 1928
A 286002	LOUIS ARMSTRONG & his Orch. TOM DORSEY Trumpet Speciality	Ain't Misbehavin' (voc. LA) (Mx: S 402534 B) Tiger Rag (Mx: S 401309 C)	Waller / Razaf LaRocca	NYC, 19. 07. 1929 NYC, 10. 12. 1928
A 286003	EDDIE LANG'S ORCHESTRA EARL HINES Piano Solo	Bugle Call Rag (Mx: S 401958 C) Fifty Seven Varieties (Mx: S 402220 A)	Pettis / Mills / Schoebel Hines	NYC, 27. 05. 1929 Chicago, 12. 12. 1928
A 286004	LOUIS ARMSTRONG & his Orch. JOE VENUTI'S BLUE FOUR	Some Of These Days (voc. LA) (Mx: S 402943 A) The Wild Dog (Mx: S 400179 A)	Brooks Venuti / Lang	NYC, 10. 09. 1929 NYC, 27. 03. 1928
A 286005	LOUIS ARMSTRONG & his Orch. JOE VENUTI'S BLUE FOUR	Basin' Street Blues (vocal: LA) (Mx: S 402154 A) Running Ragged (Mx: S 403078 B)	Williams Bloom / Venuti	Chicago, 04. 12. 1928 NYC, 18. 10. 1929
A 286006	LOUIS ARMSTRONG & his ORCH. EARL HINES Piano Solo	No One Else But You (Vocal: LA) (Mx: S 402168 B) I Ain't Got Nobody (Mx: S 402218 A)	Redman Graham / Williams	Chicago, 05. 12. 1928 Chicago, 12. 12. 1928
A 286007	LOUIS ARMSTRONG & his Orch. CHOCOLATE DANDIES	Save It, Pretty Mama (vocal: LA) (Mx: S 402170 C) Stardust (Mx: S 401 219 A)	Redmond Carmichael	Chicago, 05. 12. 1928 NYC, 13. 10. 1928
A 286008	LOUIS ARMSTRONG & his Orch. DUKE ELLINGTON Piano Solo	Mahagonny Hall Stomp (Mx: S 401691 B) Black Beauty (Mx: S 401172 B)	Williams Ellington	NYC, 05. 03. 1929 NYC, 01. 10. 1928
A 286009	DUKE ELLINGTON'S ORCH. DUKE ELLINGTON Piano Solo	Hot And Bothered (Scat: Baby Cox) (Mx: S 401177 A) Swampy River (Mx: S 401173 B)	Ellington Ellington	NYC 01. 10. 1928 NYC 01. 10. 1928
A 286010	ED LANG and his Orch. JOE VENUTI'S BLUE FOUR	Hot Heels (Vocal: RUBE BLOOM) (Mx: S 401960 C) Sensation (Mx: S 401160 A)	Pettis / Goering Edwards	NYC 22. 05. 1929 NYC 27. 09. 1928
A 286011	LOUIS ARMSTRONG & his Orch. JOE VENUTI'S BLUE FOUR	After You've Gone (vocal: LA) (Mx: S 403454 B) Man From The South (vocal: RUBE BLOOM) (Mx: S 400788 C)	Creamer / Layton—	NYC, 26. 11. 1929 NYC, 14. 06. 1928
A 286012	FRANKIE TRUMBAUER'S ORCH. JIMMY DORSEY Clarinet with Orch.	Shivery Stomp (Mx: S 401961 D) Prayin' The Blues (Mx: S 401878 C)	Ellis Dorsey	NYC, 22. 05. 1929 NYC, 13. 06. 1929
A 286013	LOUIS ARMSTRONG & his Orch. FRANKIE TRUMBAUER & his Orch.	St. Louis Blues (vocal: LA) (Mx: S 403495 B) How Am I To Know? (vocal: SMITH BALLEW) (Mx: S 402964 A)	Handy Parker / King	NYC, 13. 12. 1929 NYC, 18. 09. 1929
A 286014	LOUIS ARMSTRONG & his Orch. MCKENZIE AND CONDON'S CHICAGOANS	St. James Infirmary (Vocal: LA) (Mx: S 402225 A) Nobody's Sweetheart (Mx: S 82082 B)	Redman Kahn / Ergman / Meyers / Schoebel	Chicago, 12. 12. 1928 Chicago, 16. 12. 1927
A 286015	MIFF MOLE'S MOLERS JOE VENUTI'S BLUE FOUR	You Made Me Love You (Mx: S 402986 B) Apple Blossoms (Mx: S 403079 B)	McCarthy / Monaco Huyton / Venuti / Lang / Trumbauer	NYC, 24. 09. 1929 NYC, 18. 10. 1929
A 286016	JACK PURVIS & his Orchestra JACK PETTIS & his Orch.	Mental Strain At Dawn (Mx: S 403523 A) Sweetest Melody (Mx: S 401595 D)	Purvis Goering / Pettis / Mills	New York, 17. 12. 1929 NYC, 08. 02. 1929
A 286017	LOUIS ARMSTRONG & his Orch. JACK PURVIS & his Orch.	Bessie Couldn't Help It (Vocal: LA) (Mx: S 403714 B) Down Georgia Way (Mx: S 403893 B)	Richmond / Baylia Purvis	NYC, 01. 02. 1930 NYC, 04. 04. 1930
A 286018	MIFF MOLE & his LITTLE MOLERS FRANKIE TRUMBAUER'S ORCH.	Navy Blues (Vocal: SMITH BALLEW) (Mx: S 403740 A) Happy Feet (Vocal: SMITH BALLEW) (Mx: S 404007 C)	Turk / Ahlert Ager / Yellen „The King Of Jazz“	NYC, 06. 02. 1930 NYC, 08. 05. 1930
A 286019	FRANKIE TRUMBAUER & his Orch. SEGER (Et: SEGES) ELLIS Piano Solo	I Like That (Mx: S 401841 C) Shivery Stomp (Mx: S 403873 C)	Hayton / Trumbauer / Koehler Ellis	NYC 30. 04. 1929 NYC 21. 03. 1930
A 286020	EDDIE LANG'S Orch. LUIS RUSSEL & his Orch.	Walkin' The Dog (Mx: S 403032 C) Jersey Lighting (Mx: S 402940 B)	Brooks Russel	NYC 05. 10. 1929 NYC, 09. 09. 1929
A 286021	LOUIS ARMSTRONG & his Orch. SEGER (Et: SEGES) ELLIS Piano Solo	I Can't Give You Anything... (Vocal: LA) (Mx: S 401690 C) Sentimental Blues (Mx: S 403872 C)	Fields / Mc Hugh Ellis	NYC 05. 03. 1929 NYC 21. 03. 1930

A 286022	JOE VENUTI'S BLUE FOUR LOUIS ARMSTRONG & his Orch.	Raggin' The Scale (Mx: S 404005 C) I'm In The Market For You (Vocal: LA) (Mx: S 404404 C)	Claypoole Hanley / McCarthy „High Society Blues“	NYC, 07. 05. 1930 LA, 21. 07. 1930
A 286023	LOUIS ARMSTRONG & his Orch. CORNELL (SMELZER) & his Orch.	Rockin' Chair (vocal: LA - H. CARMICHAEL) (Mx: S 403496 C) Collegiate Love (Mx: S 403746 A)	Carmichael Heath / Doyle	NYC, 13. 12. 1929 NYC, 07. 03. 1930
A 286024	LUIS RUSSEL & his Orch. FRANKIE TRUMBAUER & his Orch.	Louisiana Swing (Mx: S 404047 A) Hittin' The Bottle (Vocal: SMITH BALLEW) (Mx: S 404269 C)	Russel Arlen / Koehler	NYC, 19. 05. 1930 NYC, 22. 07. 1930
A 286025	LOUIS ARMSTRONG & his Orch. FRANKIE TRUMBAUER & his Orch.	I'm A Ding Dong Daddy (Vocal: LA) (Mx: S 404403 A) Bye, Bye, Blues (Vocal: SMITH BALLEW) (Mx: S 404433 B)	Baxter Hamm / Bennet / Down	LA, 21. 07. 1930 NYC, 08. 09. 1930
A 286026	THE THREE BOSWELL SISTERS FRANKIE TRUMBAUER & his Orch.	Heebie Jeebies (Mx: S 404408 B) Choo Choo (Mx: S 404434 B)	Atkins Trumbauer / Malneck	LA, 03. 10. 1930 NYC, 08. 09. 1930
A 286027	EDDIE LANG'S Orch. LOUIS ARMSTRONG & his Orch.	What Kind Of Man Is You? (vocal: MILDRED BAILEY) (Mx: S 403031 A) Muggles (Mx: S 402940 B)	Carmichael Armstrong / Hines	New York, 05. 10. 1929 Chicago, 07. 12. 1928
A 286028	MIFF MOLE & his LITTLE MOLERS THE HARLEM FOOTWARMERS	Moanin' Low (Mx: S 402530 C) Ring Dem Bells (Scat: DICK ROBERTSON ?) (Mx: S404519 A)	Dietz / Rainger Ellington / Mills	NYC, 24. 09. 1929 NYC, 30. 10. 1930
A 286029	LOUIS ARMSTRONG & his Orch. THE THREE BOSWELL SISTERS	Memories Of You (Vocal: LA) (Mx: S 404412 D) Gee, But I'd Like To ... (Mx: S 404410 B)	Blake / Razaf Shay / Ward / Montgomery	LA 16. 10. 1930 LA 03. 10. 1930
A 286030	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	You're Lucky To Me (vocal: LA) (Mx: S 404413 C) The Peanut Vendour (vocal: LA) (Mx: S 404419 B)	Blake / Razaf Sunshine / Simons	LA, 16. 10. 1930 LA, 23. 12. 1930
A 286031	LOUIS ARMSTRONG & his Orch. THE HARLEM FOOTWARMERS	You're Driving Me Crazy (Vocal: LA) (Mx: S 404418 B) Mood Indigo (Mx: S 480023 B)	Donaldson Ellington / Mills	LA, 23. 12. 1930 NYC, 30. 10. 1930
A 286032	JOE VENUTI'S BLUE FOUR EARL HINES Piano Solo	Sweet Sue - Just You (Mx: S 404550 C) Caution Blues (Mx: S 402210 C)	Young Hines	New York, 12. 11. 1930 Chicago, 09. 12. 1928
A 286033	THE DORSEY BROTHERS CHOCOLATE DANDIES (BENNY CARTER)	But I Can't Make A Man (Vocal: WES VAUGHN) (Mx: S 404545 A) Goodbye Blues (Vocal: BC) (Mx: S 404566 A)	Bloom Carter	NYC, 07. 11. 1930 NYC, 03. 12. 1930
A 286034	O. K. RHYTHM KINGS JACK PURVIS	Casa Loma Stomp (Mx: S 404569 B) When You're Feeling Blue (Mx: S 403993 A)	Gifford Purvis / Stevens	NYC, 06. 12. 1930 NYC, 01. 05. 1930
A 286035	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	Song Of The Islands (vocal: LA) (Mx: S 403681 A) Confessin' (vocal:LA) (Mx: S 404405 A)	King Dougherty	NYC, 24. 01. 1930 LA, 19. 08. 1930
A 286036	THE HARLEM FOOTWARMERS JOE VENUTI'S BLUE FOUR	Rockin' In Rhythm (Mx: S 404804 A) I've Found A New Baby (Mx: S 404549 B)	Ellington / Carney / Mills Palmer / Williams	NYC, 08. 11. 1930 NYC, 12. 11. 1930
A 286037	O. K. RHYTHM KINGS LUIS RUSSEL & his Orch.	San Sue Strut (Mx: S 403756 C) Muggin' Lightly (Mx: S 404428 B)	Manone Russel / Levy	NYC, 11. 02. 1930 NYC, 05. 09. 1930
A 286038	LOUIS ARMSTRONG & his Orch. THE HARLEM FOOTWARMERS	Tiger Rag (Mx: S 404002 B) Old Men Blues (Mx: S 404521 B)	La Rocca Ellington / Mills	NYC, 04. 05. 1930 NYC, 30. 10. 1930
A 286039	LUIS RUSSEL & his Orch. CHOCOLATE DANDIES (BENNY CARTER)	Panama (Mx: S 404429 A) Got Another Sweetie Now (Vocal: Jimmy Harrison) (Mx: S 404597 B)	Tyers Harrison	NYC 05. 09. 1930 NYC 31. 12. 1930
A 286040	LOUIS ARMSTRONG & his Orch. JOE VENUTI'S BLUE FOUR	Dallas Blues (Vocal: LA) (Mx: S 403494 C) Put And Take (Mx: S 404006 A)	Garratt / Ward Venuti	NYC 10. 12. 1929 NYC 07. 05. 1930
A 286041	O. K. RHYTHM KINGS JOE VENUTI'S BLUE FOUR (Et: O. K. RHYTHM KINGS)	Alexander's Ragtime Band (Vocal: PEE WEE HUNT) (Mx: S 404568 B) Dinah (Mx: S 400178 A)	Berlin Akst	NYC, 06. 12. 1930 NYC, 27. 03. 1928
A 286042	LOUIS ARMSTRONG & his Orch. JACK PURVIS & his Orch.	You Rascal, You (Mx: S 404871 A) Poor Richard (Mx: S 403892 A)	Theard Purvis	Chicago, 28. 04. 1931 NYC, 04. 04. 1930
A 286043	JOE VENUTI'S BLUE FOUR The DORSEY BROTHER'S NEW DYNAMIKS	Pardon Me, Pretty Baby (vocal: HAROLD ARLEN) (Mx: S 404940 B) Fine And Dandy (vocal: SCRAPPY LAMBERT) (Mx: S 404544 B)	Klages / Rose / Ray Swift / James	NYC, 10. 06. 1931 NYC, 07. 11. 1930
A 286044	RED MACKENZIE & the CELESTIAL BEINGS JOE VENUTI'S BLUE FOUR	I Can't Believe That... (Vocal: RMK) (Mx: S 3510491) Little Girl (Vocal: Henry Allen) (Mx: S 404941 B)	Gaskill / Mc Hugh Ryde / Henry	NYC, 30. 06. 1931 NYC, 10. 06. 1931

A 286045	FRANKIE TRUMBAUER & his Orch. LOUIS ARMSTRONG & his Orch.	What's The Use (Vocal: SMITH BALLEW) (Mx: S 404268 D) Little Joe (Vocal: LA) (Mx: S 404870 C)	Jones / Newman Miller / Stein	NYC, 22. 07. 1930 Chicago, 28. 04. 1931
A 286046	MC KENZIE & CONDON'S CHICAGOANS CASA LOMA ORCHESTRA	China Boy (Mx: S 82031 B) China Girl (Mx: S 403755 A)	Winfree Halstead / Warner / Singer	Chicago, 09. 12. 1927 NYC, 11. 02. 1930
A 286047	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	When It's Sleepy Tome Down South (vocal: LA) (Mx: S 404424 B) When Your Lover Has Gone (vocal: LA) (Mx: S 404873 A)	Muse / Rene Swan	Chicago, 20. 04. 1931 Chicago, 29. 04. 1931
A 286048	RED MACKENZIE & the CELESTIAL BEINGS THE HARLEM FOOTWARMERS	Darktown Strutters Ball (Vocal: RMK) (Mx: S 351052-2) Big House Blues (Mx: S 404482 C)	Brooks Ellington	NYC, 30. 06. 1931 NYC, 14. 10. 1930
A 286049	JOE VENUTI'S BLUE FOUR MIFF MOLE & his LITTLE MOLERS	Tempo Di Barrel (Mx: S 404943 B) After You've Gone (Mx: S 402987 C)	Venuti Creamer / Layton	NYC, 10. 06. 1931 NYC, 24. 09. 1929
A 286050	LUIS RUSSEL and his Orch. LOUIS ARMSTRONG & his Orch.	High Tension (Mx: S 404430 B) Knockin' A Jug (Mx: S 401689 B)	Bee Armstrong / Condon	NYC, 05. 09. 1930 NYC, 05. 03. 1929
A 286051	JOE VENUTI'S BLUE FOUR RED MACKENZIE & the CELESTIAL BEINGS	The Wolf Wobble (Mx: S 1517921) Georgia On My Mind (Vocal: RMK) (Mx: S 351051-3)	Hayton Gorretl / Carmichael	NYC, 10. 09. 1931 NYC, 30. 06. 1931
A 286052	CASA LOMA ORCHESTRA JIMMY JOHNSON (Piano Solo)	Royal Garden Blues (Mx: S 404573 B) Riffs (Mx: S 401565 B)	Williams Johnson	NYC, 06. 12. 1930 NYC, 29. 01. 1929
A 286053	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	If I Could Be With You (vocal: LA) (Mx: S 404406 A) Shine (vocal: LA) (Mx: S 404421 C)	Johnson / Creamer Dabney / Mack	LA, 19. 08. 1930 LA, 09. 03. 1930
A 286054	JOE VENUTI'S BLUE FOUR EMMETT MILLER & his GEORGIA CRACKERS	To To Blues (Mx: S 1517931) The Blue Singer From Alabama (Vocal: EM) (Mx: S 402950 C)	Venuti / Lang Castleton / Williams	NYC, 10. 09. 1931 NYC, 12. 09. 1929
A 286055	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	Lazy River (Vocal: LA) (Mx: S 405058-4) Georgia On My Mind (Vocal: LA) (Mx: S 405063-3)	Carmichael / Arodin Gorrell / Carmichael	Chicago, 03. 11. 1931 Chicago, 05. 11. 1931
A 286056	EMMETT MILLER & his GEORGIA CRACKERS CHOCOLATE DANDIES (BENNY CARTER)	The Ghost Of The St. Louis Blues (Vocal: EM) (Mx: S 402934 B) Dee Blues (Mx: S 404599 B)	Curtis / Robinson Carter	NYC, 05. 07. 1929 NYC, 31. 12. 1930
FEHLDRU CK A 286056	LOUIS ARMSTRONG & his Orch. CHOCOLATE DANDIES (BENNY CARTER)	Ain't Misbehavin' (Vocal: LA) (Mx: S 402534 B) Dee Blues (Mx: S 404599 B)	Razaf / Waller / Brooks Carter	NYC, 05. 07. 1929 NYC, 31. 12. 1930
A 286057	MIFF MOLE'S MOLERS EDDIE LANG'S ORCHESTRA	You Took Advantage Of Me (Mx: S 400896 A) March Of The Hoodlums (Mx: S 403033 B)	Rodgers Carmichael	NYC, 27. 07. 1928 NYC, 05. 10. 1929
A 286058	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	Dinah (Vocal: LA) (Mx: S 404001 C) Chinatown My Chinatown (Mx: S 405059-4)	Akst / Lewis / Young Schwartz / Jerome	NYC, 04. 05. 1930 Chicago, 03. 11. 1931
A 286059	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	Between The Devil And The Deep Blue Sea (vocal: LA) (Mx: S 405130-3) Kickin' The Gong Around (vocal: LA) (Mx: S 405131 A)	Koehler / Arlen Koehler / Arlen	Chicago, 25. 01. 1931 Chicago, 25. 01. 1931
A 286060	GARLAND WILSON Piano Solo LOUIS ARMSTRONG (tp) and E. HINES (p)	Rockin' Chair (Mx: S 405135 A) Wheatherbird (Mx: S 402199 A) A)	Carmichael Oliver	NYC, 02. 02. 1932 Chicago, 07. 12. 1928
A 286061	MAMIE SMITH, Blues Singer ED LANG & LONNIE JOHNSON Guitar Duet	Jenny's Ball (Mx: S 404852 A) Two Tone Stomp (Mx: S 401338 B)	Reed Johnson / Lang	NYC, 19. 02. 1931 NYC, 17. 11. 1928
A 286062	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	I Got Rhythm (vocal: LA) (Mx: S 405065-3) Lawd, You Made The Night Too Long (vocal: LA) (Mx: S 405167 B)	Gershwin—	Chicago, 06. 11. 1931 Chicago, 11. 03. 1932
A 286063	JOE VENUTI'S BLUE FOUR JACK PURVIS	Little Buttercup (Mx: S 404942 B) Be Bo Bo (vocal)(Mx: S 403994 A)	Signorelli Stevens / Purvis	NYC, 10. 06. 1931 NYC, 01. 05. 1930
A 286064	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	Love, You Funny Thing (vocal: LA) (Mx: S 405154 B) Keepin' Out Of Mischief Now (vocal: LA) (Mx: S 405166 B)	-- Waller / Razaf	Chicago, 02. 03. 1932 Chicago, 11. 03. 1932
A 286065	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	I Ain't Got Nobody (Vocal: LA) (Mx: S 403493 A) I Can't Believe... (Vocal: LA) (Mx: S 403897 A)	Graham / Williams Gaskill / McHugh	NYC, 10. 12. 1929 NYC, 05. 04. 1930
A 286066	CHOCOLATE DANDIES (BENNY CARTER) LUIS RUSSEL & his Orch.	Cloudy Blues (Mx: S 404596 B) Doctor Blues (Mx: S 403524 C)	Hawkins Russel / Barbarian	NYC, 31. 12. 1930 NYC, 17. 12. 1929

A 286067	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	When You're Smiling (vocal: LA) (Mx: S 402947 A) Them There Eyes (vocal: LA) (Mx: S 404872 C)	Godwin / Fisher Pinkart / Tracy	NYC, 11. 09. 1929 Chicago, 29. 04. 1931
A 286068	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	Body And Soul (Vocal: LA) (Mx: S 404411 D) You Can Depend On Me (Vocal: LA) (Mx: S 405062-2)	Heyman / Sour / Green Dunlap / Hines / Carpenter	LA, 09. 10. 1930 Chicago, 05. 11. 1931
A 286069	JACK PURVIS & his Orch. THE HARLEM FOOTWARMERS	Dismal Dan (Mx: S 403891 A) Rocky Mountain Blues (Mx: S 404483 B)	Purvis Simmons	NYC, 04. 04. 1930 NYC, 14. 10. 1930
A 286070	BERT FIRMAN'S QUINTUPLETS OF SWING BERT FIRMAN'S QUINTUPLETS OF SWING	Blue Strings (Mx: Ce 85911) Keep Goin' (Mx: Ce 86011)	-- --	London, 20. 09. 1937 London, 20. 09. 1937
A 286071	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	That Rhythm Man (vocal: LA) (Mx: S 402540 C) Blue, Turning Grey Over You (vocal: LA) (Mx: S 403715 B)	Waller / Razaf---	NYC, 22. 07. 1929 NYC, 01. 02. 1930
A 286072	EDDIE LANG (g), ARTHUR SCHUTT (p) EDDIE LANG (g), ARTHUR SCHUTT (p)	Church Street Sobbin' Blues (Mx: S 401292 C) There'll Be Some Changes Made (Mx: S 401293 B)	Lade / Crawley Overstreet / Higgins	Chicago, 28. 04. 1931 NYC, 04. 04. 1930
A 286073	EDDIE LANG (g), L. JOHNSON (g) EDDIE LANG (g), L. JOHNSON (g)	Bull Frog Moan (Mx: S 401866 D) A Handful Of Riffs (Mx: S 401869 A)	Johnson / Dunn Johnson / Dunn	NYC, 07. 05. 1929 NYC, 08. 05. 1929
A 286074	DUKE ELLINGTON & his Orch. DUKE ELLINGTON & his Orch.	Blues Of The Vagabond (Mx: S 403287 B) Syncopated Shuffle (Mx: S 403288 B)	Ellington Ellington	NYC, 20. 11. 1929 NYC, 20. 11. 1929
A 286075	DUKE ELLINGTON & his Orch. DUKE ELLINGTON & his Orch.	What Can A Poor Fellow Do? (Mx: S 81775 A) Lazy Duke (Mx: S 403286 B)	Meyers / Schoebel Ellington	NYC, 03. 11. 1927 NYC, 20. 11. 1929
A 286076	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	Sweet Savannah Sue (vocal: LA) (Mx: S 82031 B) Black And Blue (vocal: LA) (Mx: S 403755 A)	Razaf / Waller / Brooks Razaf / Waller	NYC, 22. 07. 1929 NYC, 22. 07. 1929
A 286077	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	Tight Like This (Scat: LA) (Mx: S 402226 C) Stardust (Vocal: LA) (Mx: S 405061-4)	Curt Carmichael	Chicago, 12. 12. 1928 Chicago, 04. 11. 1931
A 286078	DUKE ELLINGTON & his Orch. THE HARLEM FOOTWARMERS	The Mooche (Scat: ADELAIDE HALL) (Mx: S 401175 A) Sweet Chariot (Vocal: DICK ROBERTSON) (Mx: S 404522 B)	Ellington Ellington / Mills	NYC, 01. 10. 1928 NYC, 30. 10. 1930
A 286079	LUIS RUSSEL & his Orch. CHOCOLATE DANDIES (BENNY CARTER)	The New Call Of The Freaks (Vocal: Trio) (Mx: S 402938 C) Bugle Call Rag (Mx: S 404598 B)	Barbarian Pettis / Mills / Schoebel	NYC, 09. 09. 1929 NYC, 31. 12. 1930
A 286080	LUIS RUSSEL & his Orch. JACK PURVIS & his Orch.	Song Of Swanee (Mx: S 403682 C) What's The Use... (Mx: S 403992 D)	Russet / Dux / Walter Stevens / Purvis	NYC, 24. 01. 1930 NYC, 01. 05. 1930
A 286081	LOUIS ARMSTRONG (tp) with „BUCK“ SUBLETT (p) LOUIS ARMSTRONG & his Orch.	Dear Old Southland (Mx: S 403895 A) My Sweet (Vocal: LA) (Mx: S 403896 D)	Layton / Creamer Carmichael / Gorrell	NYC, 05. 04. 1930 NYC, 05. 04. 1930
A 286082	GENE KRUPA & his CHICAGOANS GENE KRUPA & his CHICAGOANS	Three Little Words (Mx: Bb 1279) Blues Of Israel (Feat: ISRAEL CROSBY on Bass) (Mx: Bb 1280)	Ruby / Kalmar Krupa	Chicago, 19. 11. 1935 Chicago, 19. 11. 1935
A 286083	BIX BEIDERBECKE & his Gang BIX BEIDERBECKE & his Gang	Royal Garden Blues (Mx: L-CE 93241) The Jazz Me Blues (Mx: S 81520 A)	Williams Delaney	NYC, 05. 10. 1927 NYC, 05. 10. 1927
A 286084	COLEMAN HAWKINS, Saxophone with „BUCK“ WASHINGTON Piano	I Ain't Got Nobody (Mx: S 265173-2) On The Sunny Side...(Mx: S 2651751)	Williams / Graham Mc Hugh / Fields	NYC, 08. 03. 1934 NYC, 08. 03. 1934
A 286085	BIX BEIDERBECK, Piano Solo FRANKIE TRUMBAUER'S Orch.	Bixology (Mx: S 81426 B) Singin' The Blues (Mx: S 40772 B)	Beiderbeck Conrad / Robinson	NYC, 04. 02. 1927 NYC, 09. 09. 1927
A 286086	LOUIS ARMSTRONG & his Orch. LOUIS ARMSTRONG & his Orch.	All Of Me (vocal: LA) (Mx: S 405133 A) New Tiger Rag (vocal: LA) (Mx: S 405155 C)	Marks / Simons La Rocca	Chicago, 27. 01. 1932 Chicago, 11. 03. 1932
A 286087	FRANKIE TRUMBAUER & his Orch. FRANKIE TRUMBAUER & his Orch.	Baby, Won't You Please...? (Vocal: SMITH BALLEW) (Mx: S 401811 C) Manhattan Rag (Mx: S 403051 C)	Warfield / Williams Carmichael	NYC, 17. 04. 1929 NYC, 10. 10. 1929
A 286088	COLEMAN HAWKINS (Saxophone), Quartet	Lullaby (Mx: Bb 1327) Lady, Be Good (Mx: Bb 1328)	Black Gershwin	London, 18. 11. 1934 London, 18. 11. 1934
A 286089	DUKE ELLINGTON & his Orch. FRANKIE TRUMBAUER'S Orch.	Take It Easy (Mx: S 400030 B) Clarinet Marmelade (Mx: S 40772 A)	Ellington Shield / Ragas	NYC, 19. 01. 1928 NYC, 04. 02. 1927

A 286090	MIFF MOLE'S LITTLE MOLERS DUKE ELLINGTON & his Orch.	That's A Plenty (Mx: S 401816 A) Diga Diga Doo (vocal: IRVING MILLS) (Mx: S 400859 B)	Pollack / Gilbert McHugh / Fields	NYC, 19. 04. 1929 NYC, 10. 07. 1928
A 286091	BIX BEIDERBECK & his Orch. FRANKIE TRUMBAUER & his Orch.	Since My Best Girl ... (Mx: S 81572 B) Jubilee (Mx: S 400004 C)	Lodwig / Quicksell Robinson	NYC, 25. 10. 1927 NYC, 09. 01. 1928

- Stephan Wuthe, Berlin, Januar 2000 -

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HORST H. LANGE in persona (Ergänzungen zum Lückenschluß)